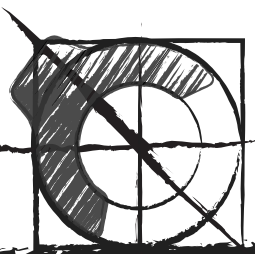


IZZY
BRISTOW



puppet
engineer

Skills

Craft

industrial leather sewing machines
leather, thermoplastics, foam and clay sculpture
fiberglass, resin or latex casting and molds
props and scenic painting, scenic construction
body casting, paper craft, mask making
wire and cane armature, jewellery repair
knitting, beading, dyeing, model making
basic machining, laser cutting
shoe repair and painting
standard power tools

Sewing

industrial sewing and overlock machines
basic tailoring, hand stitching, needlework
flat patterning, drafting and draping
sewing machine instruction

Technical

Microsoft Office, Google Drive, Photoshop
Illustrator, Sketch-up, RiNo, Premier Pro
lasercutting (various software) 3D printing (Prusa)

professional baking and cake decorating
international travel, research skills

Education

Royal Welsh College of Music and Drama, Cardiff
MA, Design for Performance

Western Oregon University, Monmouth
BFA, Costume Design and Production

Reference

MAX HUMPHRIES

Puppet Designer/Engineer Max Humphries Puppets
+44. 7813. 591140. Maximumhumphries@gmail.com

SEAN CROWLY

Course Head, RWCMD
+44. 2920. 391346. Sean.Crowley@rwcmd.ac.uk

JAN MCLEOD

Costume Shop Head DCPA
+001. 303. 446. 4859 JMacLeod@dcpa.org

Puppets

Max Humphries Puppets, Farnham

studio head: Max Humphries
Alice's Adventures Underground
Dino World Live
Little Shop of Horrors
Dragons and Mythological Beasts Live

Welsh National Opera & National Theatre Wales

head designer: Dan Portia
City of the Unexpected, Fantastic Mr. Fox
City of the Unexpected, Animal Wall

Polka Theatre & Pickled Image

studio head: Dik Downey
Babe The Sheep Pig

House of Funny Noises

puppet designer/fabricator: Izzy Bristow
Belly (for 48hr film project, Hon. Medtion)
Lakes (Film, commissioned by Little Angle)

Powell Puppets, Bristol

studio head: Emma Powell
Much Ado About Puffin
Outpost

Air Giants, Bristol

studio head: Emma Powell
Unfurl

Royal Welsh College of Music and Drama

Course head: Lucy Hall
Now and Then (Puppetry Unit)

Costumes

The Denver Center of Performing Arts

crafts head: Kevin Copenhaver
The Snowy Day
Macbeth
American Mariachi
Anna Karenina

Control Group (Denver)

Costume Designer: Izzy Bristow
Aggregate Immateriality (dance)

IzzyBDesign@gmail.com
044.7838.201944

IzzyBDesign.com
001.720.548.8758